

[eBooks] Farid Al Din Attar

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Fifty Poems of Attar - Farid Al-Din Attar - 2007
The 13th century Sufi poet Farid al-Din Attar is

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Presents the lives and sayings of some of the most renowned figures in the Islamic Sufi tradition, translated into a contemporary American English from the Persian of the poet Farid al-Din 'Att'r.

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Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, PAUL SMITH'S TRANSLATION HAFIZ'S 'DIVAN'. "It is not a joke the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished. If he comes to Iran I will kiss the fingertips that wrote such a masterpiece inspired by the Creator of all." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator of works in English into Persian and knower of Hafiz's Divan off by heart. "Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books author). "I was very impressed with the beauty of these books." Dr. R.K. Barz. Faculty of Asian Studies, Australian National University. Paul Smith is a poet, author and translator of over 150 books of Sufi poets from the Persian, Arabic, Urdu, Turkish, Pashtu and other languages including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun,

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Attar and the Persian Sufi Tradition - L. Lewisohn - 2006-11-22

Farid al-Din Attar (d. 1221) was the principal Muslim religious poet of the second half of the twelfth century. Best known for his masterpiece "Mantiq al-tayr", or "The Conference of Birds", his verse is still considered to be the finest

and why Attar's poetical work, as well as his language after that of Rumi. Distinguished by their provocative and radical theology of love, many lines of Attar's epics and lyrics are cited independently of their poems as maxims in their own right. These pithy, paradoxical statements are still known by heart and sung by minstrels throughout Iran, Afghanistan, Tajikistan, and wherever Persian is spoken or understood, such as in the lands of the Indo-Pakistani Subcontinent. Designed to take its place alongside "The Ocean of the Soul", the classic study of Attar by Hellmut Ritter, this volume offers the most comprehensive survey of Attar's literary works to date, and situates his poetry and prose within the wider context of the Persian Sufi tradition. The essays in the volume are grouped in three sections, and feature contributions by sixteen scholars from North America, Europe and Iran, which illustrate, from a variety of critical perspectives, the full range of Attar's monumental achievement. They show how

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The Cantic of the Birds - Diane De Selliers - 2014-02-13

A masterpiece of Persian literature illustrated by 207 Persian, Turkish, Afghan and Indo-Pakistani miniatures from the fourteenth to the seventeenth centuries, from public and private collections from around the world.

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Conference of the Birds - Farid Al-Din Attar - 2001-10-15

First written in the 12th century, Conference of the Birds is an allegory of extreme measures for extreme times -- the story of birds seeking a king is the story of all of us seeking God. Like the birds, we may be excited for the journey, until we realize that we must give up our fears and hollow desires, that our journey will be long and hard. Like the duck, we may not wish to leave the water. Like the nightingale, we may want to stay close to our roses. Direct and to the point, Masani's translation, made in the early part of the 19th century, is particularly apropos for our

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Muslim Saints and Mystics - Farīd al-Dīn 'Aṭṭār - 2007-11-29

This is a major work of Islamic mysticism by the

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The Ocean of the Soul - Hellmutt Ritter - 2012-11-08

The Ocean of the Soul is one of the great works of the German Orientalist Hellmut Ritter (1892-1971). It presents a comprehensive analysis of the writings of the mystical Persian poet Farīd al-Dīn 'Aṭṭār. The book was first published in 1955.

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The Conference of the Birds - Farid Al-Din Attar - 2003

An allegorical poem by twelfth-century Sufi poet Farid Ud-Din Attar in which a gathering of birds embark upon a quest for Simurgh, the lord of creation.

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Muslim Saints and Mystics Episodes from the Tadhkirat Al-Awliya of Farid Al-Din Attar - - 2017-03-12

Abu Hamid bin Abu Baker Ibrahim Farid al-Din

era of political uncertainty, he turned inwards, province of Iranian Khorasan and died in 1221. There is disagreement over the exact dates of his birth and death, but several sources confirm that he lived almost a hundred years. Different stories are told about the death of Attar. One common story is as follows. He was by a Mongol. One day someone came along and offered a thousand pieces of silver for him. Attar told the Mongol not to sell him for that price since the price was not right. The Mongol accepted Attar's words and did not sell him. Later, someone else came along and offered a sack of straw for him. Attar counseled the Mongol to sell him because that was how much he was worth. The Mongol soldier became very angry and cut off Attar's head. So he died to teach a lesson. Attar, much better-known by his pen names as Farid al-Din and Attar ('the pharmacist'), was a Persian and Muslim poet, Sufi, theoretician of mysticism, and hagiographer. Farid al-Din Attar was a Persian poet and Sufi mystic. Living during a turbulent

exploring the realm of God and the paths to Him through mystical poetry. Little about Attar is known with certainty. His name (literally, 'Perfume of Roses') indicates that, like his father, he was a druggist and followed the calling of a medical man. Supposedly reliable Persian sources vary in the year of his death by a span of 43 years. One reason for this uncertainty is that, unlike other Islamic poets, he did not write flattering panegyrics about his own life and greatness. This is to his personal credit, but unfortunate for the historian. We are certain only of the fact that he was born in Nishapur in north-eastern Persia; he passed 13 years of his youth in Mashad, and spent much of his life collecting poetries of other Sufi mystics. He was the son of a prosperous chemist, and got an excellent education in Arabic, theosophy and medicine. He helped his father in the store and on his father's death, took over its ownership. The people he helped in the pharmacy used to confide their

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The Ship of Sulaiman - O'Kane John - 2013-01-22

Originally published 1972. The Ship of Sulaiman is an account of a Persian embassy which went to Siam in the latter part of the seventeenth century. The work is a translation of a

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The Conference of the Birds - Ransom Riggs - 2021-01-12

The latest book in the #1 bestselling Miss Peregrine's Peculiar Children series! With his dying words, H--Jacob Portman's final connection

with a mission: Deliver newly contacted peculiar Noor Pradesh to an operative known only as V. Noor is being hunted. She is the subject of an ancient prophecy, one that foretells a looming apocalypse. Save Noor--Save the future of all peculiardom. With only a few bewildering clues to follow, Jacob must figure out how to find V, the most enigmatic, and most powerful, of Abe's former associates. But V is in hiding and she never, ever, wants to be found. With enemies behind him and the unknown ahead, Jacob Portman's story continues as he takes a brave leap forward into *The Conference of the Birds*, the newest installment of the beloved, #1 bestselling *Miss Peregrine's Peculiar Children* series.

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The Ilahi-nama - Farīd al-Dīn 'Aṭṭār - 1976

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The Biography of Farid Al-Din Attar - -
2018-04-21

Abū Hamīd bin Abū Bakr Ibrāhīm (1145-1146 - c. 1221; Persian:ابراهیم), better known by his pen-names Farīd ud-Dīn (and 'Attār - "the perfumer"), was a Persian Muslim poet, theoretician of Sufism, and hagiographer from Nīshāpūr who had an abiding influence on Persian poetry and Sufism. Farid al-Din Attar, author of the book here presented in an abridged translation, is to be accounted amongst the greatest poets of Persia; his dimensions as a literary genius increase with the further investigation of his

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Sufis - Idries Shah - 2020-06-20

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the advancement of the whole of humankind, and Eastern thought - the product of some of the greatest minds humanity has ever produced - into a single work, presenting timeless ideas in a fresh and contemporary style. When the book was originally published in 1964, it launched its author, Idries Shah, on to the international stage, attracting the attention of thinkers and writers such as J. D. Salinger, Doris Lessing, Ted Hughes and Robert Graves. It introduced to the Western world concepts which have subsequently become commonly accepted, varying from the psychological importance of attention and humour, to the use of traditional tales as teaching instruments (what Shah termed 'teaching-stories'), and the historical debt owed by the West to the Middle East in matters scientific, literary and philosophical. As a primer for the many dozens of Sufi books that Shah later produced, it is unsurpassed, offering a clear window onto a community whose system of thought and action has long concerned itself with

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The Conference of the Birds - Farah K. Behbehani - 2009

The Conference of the Birds, written in the 12th century by the Persian poet and mystic Farid ud-Din Attar, tells how the birds of the world gather in order to search for a mythological king, the Simorgh. Each of the birds represents a different human type a coward, a lover and much of the poem consists of tales told by their leader in

questions about it. Farah K. Behbehani has selected stories from this great work of Persian literature (in English verse translation) about thirteen of the birds and their journey, illustrating the Arabic name of each bird in Jali Diwani calligraphy, an ornamental cursive script developed by the Ottomans which is characterized by its profuse embellishment. A line from the Arabic version of the poem that captures the essence of each bird's story is also illustrated calligraphically and explained by a graphic system that enables the reader to understand the flow of the text in each composition. This exquisite and beautifully designed book concludes with a glossary of the Arabic alphabet in Jali Diwani script and interpretations of the letters according to Sufi mystical values.

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The Conference of the Birds - Jean-Claude Carrière - 1982

The Conference of the Birds is one of the great works of world literature. In Farid ud-Din Attar's masterpiece, the nature of the spiritual path is examined through the allegory of thirty brave birds that go in search of their king through the peaks of exultation and valleys of despair that represent the stages of the seeker as he travels toward enlightenment. Attar was the predecessor of the great Persian Sufi poet Jalalludin Rumi, who borrowed Attar's technique of weaving wisdom within entertaining and amusing tales.

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Rumi - Past and Present, East and West -
Franklin D. Lewis - 2014-10-01

The definitive study of the world's bestselling poet Drawing on a vast array of sources, from writings of the poet himself to the latest scholarly literature, this new anniversary edition of the award-winning work examines the background, the legacy, and the continuing significance of Jalâl al-Din Rumi, today's bestselling poet in the United States. With new translations of over fifty of Rumi's poems and including never before seen prose, this landmark study celebrates the astounding appeal of Rumi, still as strong as ever, 800 years after his birth.

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Manteq Al-Tayr -Bird Parliament- of Farid Al-din Attar (Faridu'd-din Attar) of Nishabur
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in Persian culture and beyond, as attested by **Shahnameh** - Abolqasem Ferdowsi - 2016-03-08
The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—“our pre-eminent translator from the Persian” (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi’s masterpiece, adding more than 100 pages of newly translated text. Davis’s elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded

their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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Pand-Nama - Farid 'Attar - 2018-01-05

Pand-nama (Book of Wisdom) Selections Farid al-din 'Attar Translation & Introduction Paul Smith
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10" 245 pages. COMMENTS ON PAUL SMITH'S point is the idea that the body-bound soul's awaited release and return to its source in the other world can be experienced during the present life in mystic union attainable through inward purification. In explaining his thoughts, 'Attar uses material not only from specifically Sufi sources but also from older ascetic legacies. Apart from his two famous epic masnavi poems 'The Conference of the Birds' and 'The Book of God' he composed a Divan full of powerful, enlightened ghazals and ruba'is. The Pand-nama is a small book of wise, moral advice in short poems in rhyming couplets that is practical and spiritual over 135 here translated.. Introduction on his Life & Times & his Books & Selections from many of them. The correct rhyme has been kept in all translations. Selected Bibliography. Appendix One: Selections from the Pand-nama (Book of Wisdom) of Sadi (over 90 poems). Appendix Two: Rare Persian Manuscript of 'Attar's Pand-nama. Large Format Paperback 7" x

TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator of many mystical works in English into Persian and knower of Hafiz's Divan off by heart. Paul Smith (b.1945) is a poet, author and translator of many books of Sufi poets from the Persian, Arabic, Urdu, Turkish, Pashtu and other languages including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Iqbal, Rudaki, Yunus Emre, Ghalib, and many others, as well as his own poetry, fiction, plays, biographies and a dozen screenplays. www.newhumanitybooks.com

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The Tadhkiratu 'l-Awliya (Memoirs of the Saints); - Farid Al-Din Attar - 2018-11-11

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ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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Muslim Saints and Mystics - Farid al-Din Attar

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Persian Sufi Poetry - J. T. P. de Bruijn -
2014-01-14

Focuses on the poems rather than on their authors. Surveys the development of Persian mystical poetry, dealing first with the relation between Sufism and literature and then with the four main genres of the tradition: the epigram, the homiletic poem, love poetry and symbolic

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Conference of the Birds - Farid Al-Din Attar -
2001-10-15

First written in the 12th century, Conference of the Birds is an allegory of extreme measures for extreme times -- the story of birds seeking a king is the story of all of us seeking God. Like the birds, we may be excited for the journey, until we realize that we must give up our fears and hollow desires, that our journey will be long and hard. Like the duck, we may not wish to leave the water. Like the nightingale, we may want to stay

Bird Summons - Leila Aboulela - 2020-02-11
Masani's translation, made in the early part of the 19th century, is particularly apropos for our early 21st century times -- both are periods of intense spiritual seeking.

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An enchanting, heartfelt novel about three Muslim women in search of freedom, faith, and happiness, from Scottish Book Award and Caine Prize-winning author Leila Aboulela. In her adventurous new novel, New York Times Notable author Leila Aboulela delivers a lively portrait of three women who embark on a journey of self-discovery while grappling with the conflicting demands of family, duty, and faith. When Salma, Moni, and Iman—friends and active members of their local Muslim Women's group—decide to take a road trip together to the Scottish Highlands, they leave behind lives often dominated by obligation, frustrated desire, and dull predictability. Each wants something more out of life, but fears the cost of taking it. Salma is successful and happily married, but tempted to risk it all when she's contacted by her first love back in Egypt; Moni gave up a career in banking to care for her disabled son without the help of her indifferent husband; and Iman, in her

take a road trip together to the Scottish Highlands for the freedom and autonomy she's never known. When the women are visited by the Hoopoe, a sacred bird from Muslim and Celtic literature, they are compelled to question their relationships to faith and femininity, love, loyalty, and sacrifice. Brilliantly imagined, thoughtful and wise, Bird Summons confirms Leila Aboulela's reputation as one of our finest contemporary writers.

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'Attar: Selected Poems - -

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Sufi Essays - Seyyed Hossein Nasr - 1991-01-01

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Bird Parliament - Farid Ud-Din Attar - 2008-04

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In the Bazaar of Love - Paul E Losensky - 2013-07-15

Amir Khusrau, one of the greatest poets of medieval India, helped forge a distinctive synthesis of Muslim and Hindu cultures. Written in Persian and Hindavi, his poems and ghazals were appreciated across a cosmopolitan Persianate world that stretched from Turkey to Bengal. Having thrived for centuries, Khusrau's poetry continues to be read and recited to this day. In the Bazaar of Love is the first comprehensive selection of Khusrau's work, offering new translations of mystical and romantic poems and fresh renditions of old favourites. Covering a wide range of genres and forms, it evokes the magic of one of the best-loved poets of the Indian subcontinent.

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